

Works Cited

- Ansermet, Ernest. "Sur un orchestre nègre," trans. Walter J. Schaap as "Bechet and Jazz Visit Europe, 1919." *Frontiers of Jazz*. Ed. Ralph de Toledano. New York: Pelican Publishing Company, Inc., 1947. 111-118.
- Berlin, Edward A. *Ragtime: A Musical and Cultural History*. Berkeley: University of California Press, 1980.
- Collings, Mal. *The Recordings of Sidney Bechet*. The Sidney Bechet Society Ltd, 21 Feb. 2006. Web. 13 Dec. 2010.
- Craft, Robert and Igor Stravinsky. "'Dear Bob[sky]'" (Stravinsky's Letters to Robert Craft, 1944-1949)." *The Musical Quarterly* 65.3 Jul. 1979: pp. 392-439. *JSTOR*. Web. 23 Nov. 2010.
- Craft, Robert, and Vera Stravinsky. *Stravinsky: in Pictures and Documents*. New York: Hutchinson, 1979.
- Heyman, Barbara B. "Stravinsky and Ragtime." *The Musical Quarterly* 68.4 Oct. 1982: pp. 543-562. *JSTOR*. Web. 23 Nov. 2010.
- Ogdon, John. "Stravinsky and the Piano." *Stravinsky's 85th Birthday*. Spec. issue of *Tempo*, New Series 81 (Summer 1967): 36-41. Web. 23 Nov. 2010.
- Schuller, Gunther. *The Swing Era: The Development of Jazz, 1930-1945*. New York: Oxford University Press, 1989.
- Simpson, Carl. Preface. *Rag-Time (For Eleven Instruments)*. By Igor Stravinsky. 1918. St. Louis: MMB Music, Inc. (ASCAP), 1990.
- Stravinsky, Igor, and Robert Craft. *Conversations with Igor Stravinsky*. New York: Doubleday & Company, Inc., 1959.
- . *Dialogues*. Los Angeles: University of California Press, 1982.

- . *Expositions and Developments*. Los Angeles: University of California Press, 1962.
- Stravinsky, Igor. *Chronicle of my Life*. Trans. from the French. London: Victor Gollancz Ltd, 1936.
- . *The Poetics of Music in the Form of Six Lessons*. Trans. Arthur Knodel and Ingolf Dahl. Cambridge: Harvard University Press, 1942.
- Taruskin, Richard. *Stravinsky and the Russian Traditions: a Biography of the Works through Mavra, Vol. 2*. Los Angeles: University of California Press, 1996.
- White, Eric Walter. *Stravinsky: The Composer and his Works*. 2nd ed. Los Angeles: University of California Press, 1979.